Anqi Liu

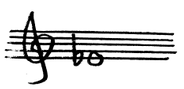
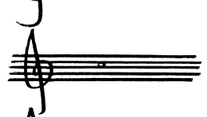
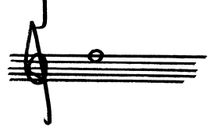
From Stillness

2017 @ UCSD

for Trumpet, Double Bass and Sectional Prepared Piano

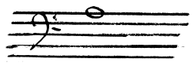
This piece is more an experimentation than an artistic creation,
is more a transitional event than a compositional process.
I was writing from a stillness vacuum,
only allowing imaginations and conjectures flowing.
I am not sure where I am meandering to,
at some points though,
I feel I might land in some wonderlands or real world,
through experimentations, transitions, and imaginations.

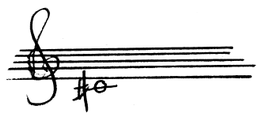
Preparation Form

Tone	Material	Strings left to right	Distance from damper (inch)	Strings left to right	Distance from damper (inch)
	screw	1-2	18	2-3	$16\frac{1}{8}$
	screw	1-2	$15\frac{1}{8}$	2-3	$14\frac{5}{8}$
	screw	1-2	$11\frac{1}{4}$	2-3	$11\frac{5}{8}$
	screw	1-2	$10\frac{1}{8}$	2-3	$11\frac{3}{4}$
	screw	1-2	$7\frac{1}{10}$	2-3	$9\frac{1}{2}$
	screw	1-2	$8\frac{1}{8}$	2-3	$9\frac{1}{10}$
	screw	1-2	$7\frac{1}{2}$	2-3	$7\frac{3}{4}$
	screw	1-2	$6\frac{1}{2}$	2-3	$6\frac{2}{3}$
	screw	1-2	$5\frac{3}{4}$	2-3	$5\frac{1}{8}$

Size and Type of the Screw

Tone

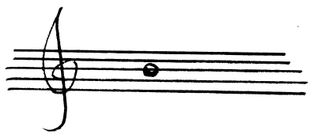




String left to right 1-2

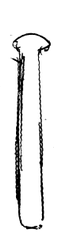
String left to right 2-3

Tone



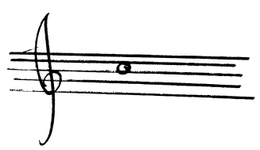
String left to right 1-2

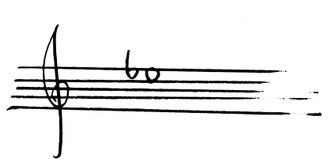
Strings left to right 2-3

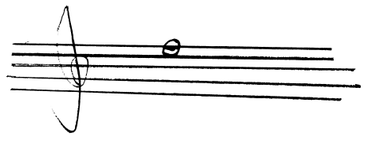


Same as the 1-2

Tone

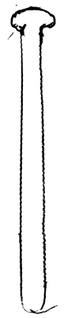


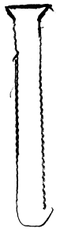




String left to right 1-2

String left to right 2-3





♩=60

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2017 @ UCSD

Angi Liu

C Trumpet

practice mute

Double Bass

Piano

pizz

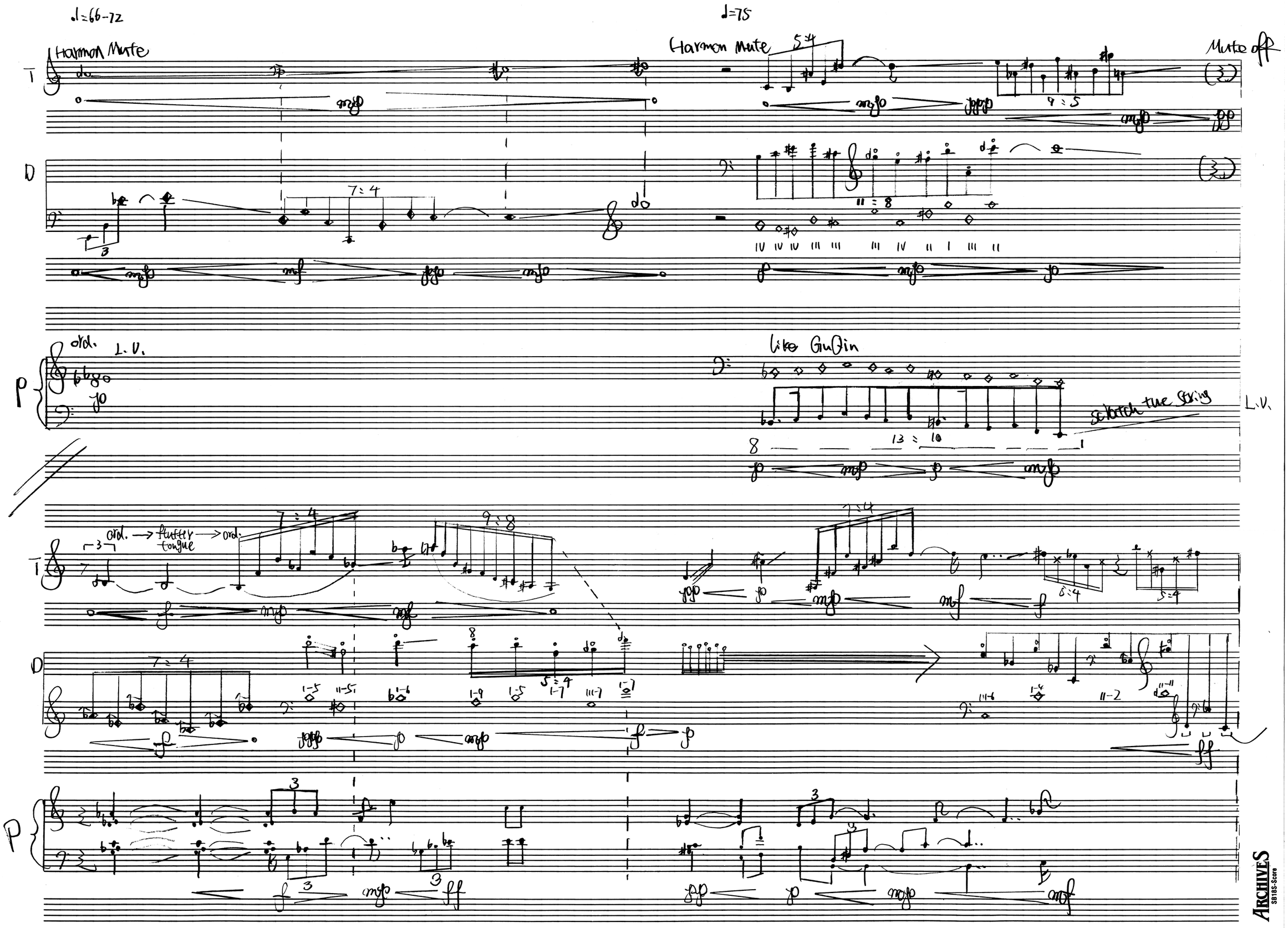
(very fragile sound or play down octave)

end with breathy sound with key clicks.

D

sul D

ARCHIVES SB185-Score



ARCHIVES
SB18S-Score

T

voice → flutter tongue → ord. → noise

Screamy

fff mfp f fff

Play the trumpet inside Piano

Make long transition. Stop all the Sudden.

♩=75

Practice mute

distant

L3-1

ppp pppp

D

Gradually adding low pressure

sul tas ord S.P. ord

Very heavy low pressure

fff mfp f fff

mf

L.V.

p f

8's 8's 5's

Harmon Mute ♩=75

T

fast highest notes blending with voice, bird sound

mfp ppppp ff

like Noh

5:4 5:4

pizz.

I II I II I II II I

f ff

D

fast random natral harmonics

like glimmering stars

mfp ppppp 8's 8's ff 5's

[on the keys]

highest notes, superb ~~fast~~ and ~~ethereal~~

8's 8's 5's

p ffppp ff

L.V.

[on the keys]

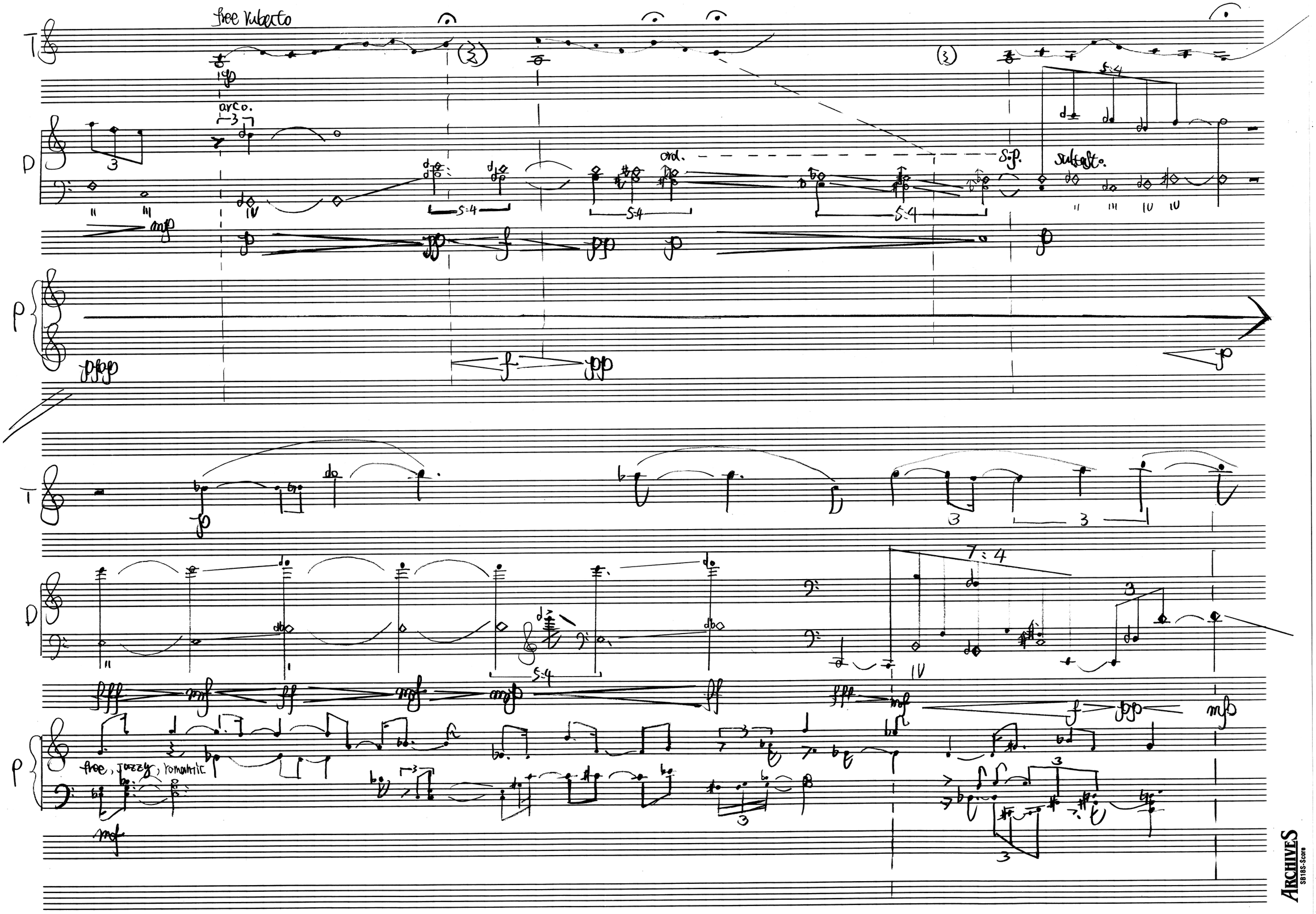
play selected notes with any order fingerings, in a ~~ethereal~~ tendency ethereally

fp

Pedal down all through

no pedal change.

ARCHIVES SB18S-Score



ARCHIVES
SB18S-Score

mp

fizz

7:4

9:4

Sul.C

IV-7 II-7 II-5 III I-II III-6 I-5

mp pp ppp mp f

P

use metal bar to sweep the selected notes strings → right hand

use it on chords to drop on the tuning Pins → left hand

continuously

mp

crescendo starts after double bass fizz

fff

♩=90

T

D

P

Stop Suddenly listening to the echoes | pedal down all through

no pedal Switch to the next part

[on the keys]

Start with inarticulated, mysterious, random and distant timbre

no dynamic variations during the whole process

5'S

accelerando and crescendo to the limit

L.V. for 7'S

ARCHIVES SB185-Score

Solo.

unevenly Play by the given order. dramatic

Tempo: fast as possible

tempo: moderate

p

f

L.V.

L.V.

L.V.

p

f

L.V.

L.V.

no stop

Short stop

(L.V.)

p

f

no STOP

fast, random

8s

♩=155

r.t.

repeat fifteen to eighteen times.

fff

♩=90

Jazz, free rubato, tenderly, gracefully

after the last hit, wait for about 4 min

pedal down all through

no pedal Switch to the next part

p

mf

with the rhythmic pattern

with the harmonic function.

p

7:8

12:8

9:8

10:8

9:8

9:8

p

10:8

13:12

ARCHIVES SB183-Score

a preparation | an intro for the folk section

D

Free rhythmic pattern

gliss up to G

Flautando on the given notes | draw bow quickly without pressure to activate harmonic

P

D

Flautando on G till you feel ready to arrive at the following folk section even though the pianist might stop earlier than you.

(ha)

ending with ethereality and purity

ascending to the highest register
Pedal down all through

L.V.

ARCHIVES SB18S-Score

* *it's no necessary to be superb precise on the quintuplet rhythmic pattern.*
the most important aspect here is to let music flow naturally like you are sitting on the boundless prairie playing your songs from your soul.

Harmon Mute

Trumpet

D.B.

♩=75 rubato

♩=75 rubato sul tasto

mf

gliss.

distort to noise.

gliss down and bowing
from ord. to s.p.

T

Stop while you feel loud and crazy to the limit. Lay down your instrument and go to the piano.

D

Stop while you feel loud and crazy to the limit. Lay down your instrument and go to the the piano

P

[inside piano strings]
Large super ball malletets roll/
play on those lowest strings
making long crescendo from superb
soft to superb loud.

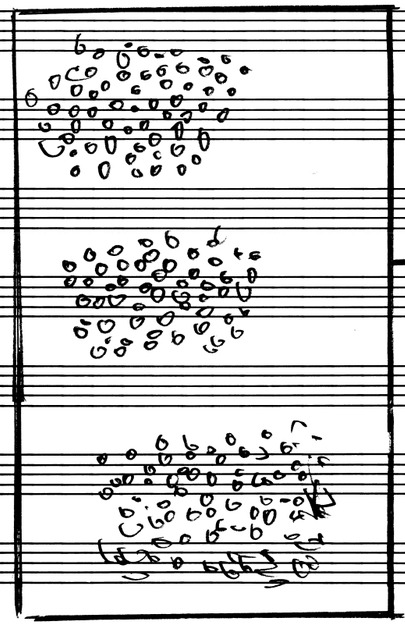
Stop while you feel loud and craze to the limit

Pedal down all through

T/P

D/P

P



while the pianist stop rolling on the strings,
wait for the eco fading out. Three of you
throw / drop the fifty pingpong balls (colourful)
on the strings above

L.V.

Pedal down and without changing
the pedal the whole process

ARCHIVES SB185-Score